



COMPOSED BY C. SCHUBERT

Nº I.



L'ÉTÉ.



L'POULE.

N^o III.

The following *Quadrilles* have already been published in the **MUSICAL BOUQUET**, viz. THE AGNES SORREL, MARGARET OF ANZOU, & THE TOO! TOO! by L. DUB. THE CHARLES MARTEL, PUNCHINELLO, VALLEY OF CHAMOORE by Bachman. THE ROBERT LE DIABLE, CHERRY DIAMONDS, LA FILLE DU ROYCEMENT, L'ESPIR D'AMORE, LES LAPEUSES, NAYDÉE, & THE NATIONAL GUARD by Mennet. THE VALERHETE, & LE DÉBUT. THOMAS THE HARLEQUIN, LA FÊTE DES CHASSEURS EN LA POSTE by C. Schubert. JUVENILE BALL (Le Quadrille), MALABIELLO, ZAMPA, LIMONCHÉ, NORMA, THE ENGLISH IRISH SCOTCH, WELCH, FRENCH, SWISS, CALEDONIANS, LANCERS, LES RAYS, ENIGMS, CRICKET ON THE HEARTH, BRITISH ARMY, BRITISH NAVY, ETHIOPIAN, and a great variety of others. Price 3^d each. Catalogues may be had gratis of most Booksellers & Musicians.

PASTORALE N^o IV.

F. Schoppe

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THE MUSICAL BOUQUET contains the most fashionable & popular Polkas, viz: THE TRAD, TRAD, JENNY LIND, THE POST HORN, STRUMS, LOUIA MONTES, HENRIOT, LE DIABLE A QUATRE, L'ADAM, SOUPIR DES FLEURS, STRUMS, THE LAUREL & NIGHTINGALE, STRUMS, THE SCOTTISH, THE AZALIA & JESSAMINE, LA FAGLIONI & THE LOVERS, HOLLANDIAN, QUEEN OF THE MAY & LA POLKA D'AMOUR, THE ZULEIKA & EMMELINE, FLY THE ANNE, LA REDONA, THE FAIRY, THE OPERA, THE VIOLET & ADELAIDE, HUPP, THE CELEBRATED POLKA, and a grand variety of others, all fresh and beautifully illustrated.

Nº V.

FINALE.

The musical score is written for piano, consisting of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system begins with a piano (*p*) dynamic. The second system continues with piano. The third system features a forte (*ff*) dynamic and ends with a repeat sign. The fourth and fifth systems continue with piano dynamics. The score includes various musical notations such as chords, arpeggios, and melodic lines.

The **MUSICAL BOUQUET** contains the following beautiful WALTZES, viz. THE ELFIN, & AURORA. (Lobe & Co.) THE DEBSONK, LUSTY NEW PARISIAN, & THE GOLDEN STRINGS. LA SICILIENNE, INDIANA, CROWN OF ROSES, & L. TORRENT. (Noverre & Co.) LES DAMES DE NÉVILLE, & LES CHARMES DE L'HIVER. (C. Schubert) LE DESIR. (Berthoin) LE RÊVEIL. (Wiedmann) JULIEN'S NIGHTINGALE, THE CELLARIUS, PESTAL, LA ESMERALDA. (Boussin) LES YEUX BLEUS. (Furquimier) VALSE À DEUX TEMS, all artistically illustrated, price 3^d each number. A great variety of songs, Polkas, Minstrelles, Quartets &c. are contained in the **MUSICAL BOUQUET**, Sold by all Bookellers and Musicians. Catalogues gratis.

Nº V.

FINALE.

The musical score is written for piano (p) and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 2/4. The first system begins with a piano (p) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. The final system concludes with a double bar line and a fermata over the final note. The dynamic marking *ff* (fortissimo) appears at the end of the fourth system.

The **MUSICAL BOUQUET** contains the following beautiful WALTZES, viz. THE ELFIN & AURORA (Liszt); THE DEBSONK LUST; NEW PARISIAN & THE GOLDEN STRINGS (Strauss); LA SICILIENNE INDIANA, CROWN OF ROSES & LE TORRENT (Nouvelles); LES DAMES DE NÉVILLE & LES CHARMES DE L'HIVER (Schubert); LE DÉSIR (Berthoin); LE RÉVEIL (Wiedmann); JULIEN'S NIGHTINGALE, THE CELLARIUS PESTAL, LA ESMERALDA (Bischoff); LES YEUX BLEUS (Furquim); VALSE À DEUX TEMS, all artistically illustrated, price 3^d each number. A great variety of Songs (Polka, Minstrelles, Operaria &c.) are contained in the **MUSICAL BOUQUET**, Sold by all Bookellers and Musicians. Catalogues gratis.